

# Moises Alexander De La Cruz

## PROFILE

I am presently a student at California Polytechnic State University, earning a **Bachelor of Architecture** degree and minoring in **Sustainable Environments**. Following graduation, I will be seeking a full-time, entry-level position in design.

[www.moisesdlc.co](http://www.moisesdlc.co)

**T:** (707) 484 - 9914  
**E:** alex@moisesdlc.co

## EDUCATION

**California Polytechnic State University** *graduating Spring 2022*

◆ B.Arch + Minor in Sustainable Environments. (Dean's list)

*Higher Ed. GPA: 3.447*

## EXPERIENCE

**Archival Assistant, After Hope** ◆ Cal Poly Student Assistant

*2021 - present*

As a student assistant to Prof. Padma Maitland, I am responsible for a revolving set of duties relating to preserving a record of the Asian Art Museum's curatorial program, After Hope. In the past, my contributions have included written summaries of presentations and meetings, with an emphasis on identifying thematic motifs and affinities between different artists, ideas, or works. Currently, I am also working to conduct interviews with artists in the program for its upcoming "Artist Spotlight" series.

**CAED Shop Safety Video Producer** ◆ Cal Poly Student Assistant

*2019 - present*

As an assistant to David Kempken, the manager of Cal Poly's fabrication shops, I have been developing a series of safety videos for both educating new students and refreshing advanced students. My work is mainly self-directed, and my responsibilities include writing and recording voiceover scripts, shooting footage, editing, post-processing, and captioning videos for online upload.

## INVOLVEMENT

**Staff Writer, KCPR** ◆ Cal Poly Student Radio Station

*2021*

I briefly participated in the content creation team for KCPR, during which I was responsible for proposing ideas for articles and writing them. During my time on the team, my contributions included current album reviews, artist retrospectives, and an interview with a local experimental band.

**Photojournalist, Community Roots Project** ◆ Volunteer

*2020 - 2021*

As a volunteer photojournalist for a local nonprofit media startup, I covered a number of protests and happenings in the San Luis Obispo area, with a specific focus on social justice amid the summer of Black Lives Matter demonstrations. Often with little planning beforehand, I was tasked with respectfully placing myself into rapidly-changing public events and documenting local community members seeking positive change, and representing their efforts with affective appeal through the arrangement of social media photo essays.

## SKILLS

### 3D Design

#### Rhinoceros

Modeling, visualization, Grasshopper & parametric design, drafting

#### Enscape

Rendering, real-time & user guided visualization, video presentation

#### Digital & shop fabrication

Laser cutting, 3D printing, CNC milling, woodworking

### Multimedia

#### Photo & video

Digital & film photography, video editing & effects, cinema & commercial

#### Adobe Creative Suite

Photoshop & Lightroom, Illustrator, Premiere & After Effects, InDesign

#### Sound Design

Ableton Live, recording & editing, voiceover & music, mixing & mastering

#### Web Design

HTML, CSS, Web hosting

## INTERESTS

### Music

Avid record collector, guitarist, vocalist & bassist, experimental producer

### Academia

Philosophy, speculative fiction, art history, politics, metaphysics, pharmacology, critical theory

### Ethics

Sustainability, social justice

### Misc.

Culinary experimentation, circuit bending, vintage recording media, weight lifting, biking, collage

**References available upon request**